Permit #F00055078

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055078 **Type of Permit:** FILMING **Release Date:** 08/16/2012

Production Company SUPER ALRIGHT INC

Insured Company Name SUPER ALRIGHT INC

Contact Phone No. 1 512-524-1841
Contact Phone No. 2
Fax
Address 301 CHICON ST, SUITE A
AUSTIN, Texas 78702

Production Title THE CYCLIST

Type of Production Feature

Producer Leah Fong

Director Morgan Krantz

1st AD Li Lu

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-461-1334

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,175.00

Number of Locations 5

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Summary Information — Location

Permit Number F00055078
Production Company SUPER ALRIGHT INC
Insured Company SUPER ALRIGHT INC
Production Title THE CYCLIST

Location Manager Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-461-1334

Location Address E 1st St., Pecan St., E 4th St., S Mission Rd, inclusive, Los Angeles, CA, 90033

Location Type Driving grid

Film Dates 8/18/2012 - 8/19/2012 19:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document SuperAlright.TheCyclist.55078.AL.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Car to bicycle;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Production Company SUPER ALRIGHT INC
Insured Company SUPER ALRIGHT INC
Production Title THE CYCLIST

Location Manager Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-461-1334

Location Address Boyd St., S Mission Rd. - East to End, Los Angeles, CA, 90033

Location Type Street

Film Dates 8/18/2012 - 8/19/2012 19:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Equipment on sidewalk only.; Intermittent traffic control - 2 minutes standard; Car to bicycle;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00055078
Production Company SUPER ALRIGHT INC
Insured Company SUPER ALRIGHT INC
Production Title THE CYCLIST

Location Manager Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-461-1334

Location Address E 4th St., S Concord St. - S Lorena St., Los Angeles, CA, 90063

Location Type Street

Film Dates 8/18/2012 - 8/19/2012 19:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	1
Honey Wagons	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Camera in car following talent on picture bike; Talent riding bike up and down street and under bridge;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00055078
Production Company SUPER ALRIGHT INC
Insured Company SUPER ALRIGHT INC
Production Title THE CYCLIST

Location Manager Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-461-1334

Location Address 1500 Colorado Blvd, Los Angeles, CA, 90041

Location Type Restaurant

Film Dates 8/17/2012 - 8/20/2012 19:00 - 07:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Handheld equipment; Interior and exterior dialogue; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Production Company SUPER ALRIGHT INC
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Production Title THE CYCLIST

Location Manager Leah Fong
Primary Phone Mobile - 323-775-7753
Secondary Phone Office - 323-461-1334

Location Address 3229 Casitas Ave, Los Angeles, CA, 90039

Location Type Studio

Film Dates 8/17/2012 - 8/17/2012 07:00 - 22:00 1 day
8/18/2012 - 8/18/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **SUPER ALRIGHT** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **8/16/12** By _____
Representative's Signature

SUPER ALRIGHT	301 Onicor Street, Ste A
Name of "Principal" (Production Company)	Principal's Address
Leah Fong	~~Los Angeles, CA 90012~~ Austin, TX 78702
Print Princpal Representative's Name	City, State, Zip Code
producer	323-715-7153
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT